

# Centrul Național al Dansului București

## Mediatecă

### Inventar producții internaționale

| Coregraf / Dansator                              | Eveniment   | Anul apariției | Cotă M/CNDB |
|--|---|----------------|-------------|
| <b>Africa de Sud</b>                             |   |                |             |
| Robyn Orlin                                      | Beautés cachées, sales histoires                            | 2005           | O1          |
| <b>Austria</b>                                   |   |                |             |
|  | danceWEB Europe   |                | *8          |
| Chris Haring / Liquid Loft                       | Kind of Heroes  | 2005           | H4          |
| DANS.KIAS / Georg Steinbock                      | DANS.KIAS.DOC   | 2006           | D6          |
| Michikazu Matsune & David Subal                  | Store   | 2006           | M7          |
| Milli Bitterli / Artificial Horizon              | Die Verschleuderung des Ich (Dissipating I)                 | 2006           | B10         |
| Performing Arts Forum (PAF)                      | Presentation - Jan Ritsema, Bojana Crejic, Berno Odo Polzer | 2006           | *30         |
| Peter Stamer / Daniel Aschwanden                 | Chinese Whispers  | 2006           | S7          |
| <b>Belgia</b>                                    |   |                |             |
|  | Panorama Danse Wallonie - Bruxelles                         | 2007/2008      | *9          |
| Anne Teresa De Keersmaeker                       | I Said I / Rain   | 1999/2001      | K11         |
| Anne Teresa De Keersmaeker                       | Drumming / Quartett   | 1998/1999      | K12         |
| Anne Teresa De Keersmaeker                       | Fase + Rosas danst rosas                                    | 1982/1983      | K13         |
| Compagnie Mossoux - Bonté                        | Les corps magnétiques                                       | 2009           | M22         |
| Compagnie Mossoux - Bonté                        | Kefar Nahum   | 2008           | M23         |
| Compagnie Mossoux - Bonté                        | Khoom   | 2007           | M24         |
| Compagnie Mossoux - Bonté                        | Skeleton  | 2008           | M25         |
| Compagnie Mossoux - Bonté                        | Les Films   | 1990-2003      | M26         |
| Deepblue (Heine Avdal, Y. Shinozaki, C. de Boek) | Closer (DVD compilation)                                    |                | D1          |
| Jean Fabre                                       | Requiem for a metamorphosis                                 | 2008           | F20         |
| Jean Fabre                                       | 01 - Performing Arts  |                | F21a        |
| Jean Fabre                                       | 02 - Visual Arts  |                | F21b        |
| Jean Fabre/Pierre Coulibeuf                      | Les Guerriers de la Beauté                                  | 2002           | F22         |
| Ludovica Riccardi/Pierre Droulers                | Light no Light (documentar despre Inouï de Pierre Droulers) | 2008           | R10         |
| Mette Edvardsen                                  | Time will show / Opening / Private Collection               | 2002-2006      | E2          |
| Michèle Anne De Mey                              | Sinfonia Eroica (re-création)                               | 2006           | D24         |
| Michèle Anne De Mey / Grégory Grosjean           | 12 Easy Waltzes   | 2004           | D23         |
| Pierre Droulers                                  | Sames   | 2001           | D18         |
| Pierre Droulers                                  | Mountain / Fountain   | 1995           | D19         |
| Random Scream / Davis Freeman                    | Performances + Video Installations                          |                | R7          |
| Salva Sanchis                                    | Double Trio Live / India / A Love Supreme                   |                | S10         |
| Thierry de Mey                                   | Light Music   | 2004           | D20         |
| Thierry de Mey                                   | From Inside   | 2004           | D21         |

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|--|---|-------------------------|-------------|
| Thierry de Mey                               | Ma Mère l'Oye (film)  | 2004                    | D22         |
| Wim Vandekeybus                              | In Spite of Wishing and Wanting   | 1999                    | V1          |
| <b>Brazilia</b>                              |   |                         |             |
| Bruno Beltrão                                | Divagations dans une chambre d'hôtel  | 2005                    | B3          |
| Bruno Beltrão                                | Divagations dans une chambre d'hôtel / Me and my choreographer in 63  |                         | B4          |
| Marcela Levi                                 | Massa de sentidos   | 2004                    | L8          |
| Marcela Levi                                 | In-organic  | 2007                    | L9          |
| <b>Cehia</b>                                 |   |                         |             |
|  | Czech Dance in Action - presentation of contemporary Czech dance  | 2006                    | *7          |
| <b>Coreea de Sud</b>                         |   |                         |             |
| In-Jung Jun / Blue Elephant Company          | Golden Helmet   | 2005                    | J3          |
| <b>Croația</b>                               |   |                         |             |
| BADco  | Fleshdance  | 2004                    | B15         |
| <b>Danemarca</b>                             |   |                         |             |
| Mette Ingvarsen / Jefta vad Dinther          | It's in the Air   | 2008                    | I4          |
| Mette Ingvarsen                              | Manual Focus + 50/50 + To come + Why we love action   | 2003/2004/<br>2005/2007 | I5          |
| <b>Elveția</b>                               |   |                         |             |
|  | Prix de Lausanne (înregistrare)   | 2007                    | *1          |
|  | Swiss Dance Selection 2004  | 2004                    | *5          |
|  | Swiss Dance Selection 2006  | 2006                    | *6          |
| Delgado / Fuchs                              | Manteau long en laine marine porté sur un pull à encolure détendue avec un pantalon peau de pêche et des chaussures pointures en nubuk rouge + Delgado Fit Fuchs Method | 2009                    | D16         |
| Foofwa d'Imobilité                           | "Live&Dance" / "Incidences"   | 2005/2006               | F1          |
| Foofwa d'Imobilité                           | Extraits - 3 solos (avec commentaires)  | 2000-2005               | F2          |
| Foofwa d'Imobilité                           | 3 pièces de groupe - extraits   | 2002/2005               | F3          |
| Foofwa d'Imobilité                           | Benjamin de Bouillis  | 2005                    | F4          |
| Gilles Jobin                                 | The Moebius Strip   | 2002                    | J1          |
| Heinz Spoerli                                | Zürcher Ballett   | 2005                    | *28         |
| József Trefeli (cie)                         | In.fi.ni.té.si.mal  | 2007                    | T4          |
| Laura Kalauz / Nada Especial Tanz            | Multiverse  | 2007                    | K2          |
| Nathalie Tacchella + compagnie de l'estuaire | Tierce  | 2007                    | T2          |
| <b>Estonia</b>                               |   |                         |             |
| Katrin Essenson                              | Thoughts with attachment  | 2006                    | E1          |
| Mart Kangro                                  | Out of Functions/Start. Based on a true story   | 2006/2005               | K1          |
| United dancers of Zuga                       | Wolf and Woman  | 2006                    | Z6          |
| <b>Finlanda</b>                              |   |                         |             |
| Jyrki Karttunen                              | Human Imitations  | 2005                    | K4          |
| <b>Franța</b>                                |   |                         |             |
|  | France danse vol. 1   | 2002                    | *2          |

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|-----------------------------------|---|----------------|-------------|
|                                   | France danse vol. 2   | 2003           | *3          |
|                                   | France danse vol. 3   | 2004           | *4          |
| Alban Richard / ensemble L'Abrupt | disperse / Downfall   | 2004/2005      | R6          |
| Alice Cassy                       | Monsieur Zéro   |                | C5          |
| Boris Charmatz                    | herses (une lente introduction)   | 1997           | C10         |
| Boris Charmatz                    | Ascension (film de Alain Michard după "Attention-tion" de Boris Charmatz) | 2000           | C11         |
| Boris Charmatz                    | héâtre-télévision   | 2002           | C9          |
| Catherine Diverres                | Pièces en tournée   | 2004           | D5          |
| Cécile Loyer                      | Raymond (au paradis)  | 2003           | L1          |
| Centre National de la Danse       | Video de saison 04>05   | 2004/2005      | *33         |
| Christian Rizzo + Caty Olive      | 100% polyester  | 1999           | R2          |
| Christian Rizzo                   | Creations 1999-2005   | 1999-2005      | R3          |
| Compagnie Georges Momboye         | Extraits de spectacles  |                | M8          |
| Compagnie Käfig                   | Le répertoire   |                | K14         |
| Compagnie Salia nĩ Seydou         | C'est-à-dire...   | 2004           | S1          |
| Daniel Larrieu                    | Emmy  | 1995           | L2          |
| Gisèle Vienne                     | Une belle enfant blonde   | 2005           | V8          |
| Gisèle Vienne                     | I Apologize   | 2005           | V9          |
| Héla Fattoumi / Éric Lamoureux    | La Danse de Pièce (extraits)  | 2006           | F5          |
| Héla Fattoumi / Éric Lamoureux    | Animal Regard   | 2004           | F6          |
| Héla Fattoumi / Éric Lamoureux    | La Mada'a   | 2006           | F7          |
| Héla Fattoumi / Éric Lamoureux    | Easla (Solo)  | 1998           | F8          |
| Héla Fattoumi / Éric Lamoureux    | 1000 départs de muscles   | 2007           | F9          |
| Issabele Kürzi                    | Unheimlich, l'inquiétante étrangeté                                       | 2006           | K3          |
| Jérôme Bel                        | Jérôme Bel  | 1995           | B2b         |
| Jérôme Bel                        | Shirtology  | 1997           | B2c         |
| Jérôme Bel                        | The Last Performance  | 1998           | B2d         |
| Jérôme Bel                        | The show must go on   | 2001           | B2e         |
| Jérôme Bel                        | Véronique Doisneau  | 2004           | B2f         |
| Jérôme Bel                        | Pichet Klunchun and myself  | 2005           | B2g         |
| Jérôme Bel                        | Jérôme Bel, le film   | 1999           | B1          |
| Jérôme Bel                        | nom donné par l'auteur  | 1994           | B2a         |
| Jérôme Bel                        | nom donné par l'auteur  | 1994           | B19         |
| Jérôme Bel                        | The Last Performance  | 1998           | B20         |
| Jérôme Bel                        | The show must go on   | 2001           | B21         |
| Jose Montalvo                     | On danse  | 2005           | M1          |
| Joseph Nadj                       | Woyzeck   | 1998           | N1          |
| Joseph Nadj                       | Petit psaume de matin   | 1999           | N2          |
| Latifa Laâbissi                   | Self portrait camouflage  | 2006           | L11         |
| Maguy Marin                       | Les Applaudissements ne se mangent pas                                    | 2002           | M19         |
| Maguy Marin                       | Paroles de danses   | 1996           | M2          |
| Maguy Marin                       | Umwelt  | 2004           | M20         |
| Maguy Marin                       | Waterzooi   | 1994           | M21         |
| Maria Donata d'Urso               | Pezzo 0 (due)   | 2002           | D4          |
| Mark Tompkins                     | Hommages  | 1998           | T1          |

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|--|---|----------------|-------------|
| Mathieu Bouvier                          | Manifold  | 2006           | B17         |
| Philippe Decouflé                        | Sombrero  | 2007           | D3          |
| Pierre Rigal + Compagnie Dernière Minute | érection  | 2005           | R4          |
| Rachid Ouramdane                         | Superstars  | 2006           | O4          |
| Rachid Ouramdane                         | Les morts pudiques / Cover                        | 2004/2005      | O2          |
| Rachid Ouramdane / Pascal Rambert        | Un garçon debout                                  | 2006           | O3          |
| Régine Chopinot                          | Trans(E)  | 2000           | C3          |
| Romeo Castellucci                        | Inferno, Purgatorio, Paradiso (I+II)              | 2008-2009      | C8          |
| Théâtre du Soleil                        | Le dernier caravansérail 01 - Le Fleuve cruel     | 2006           | T9a         |
| Théâtre du Soleil                        | Le dernier caravansérail 02 - Origines et Destins | 2006           | T9b         |
| Une main dans le chapeau (cie)           | fragment spectacol                                |                | U1          |
| Vincent Hermanno/Compagnie Haut et Court | Extraits de spectacles                            | 2002-2005      | H2          |
| William Forsythe / Thierry de Mey        | One Flat Thing, reproduced                        | 2006           | F23         |
| Xavier Le Roy                            | Le Sacre du Printemps                             | 2007           | L12         |
| Xavier Le Roy                            | Giszelle (I+II)                                   | 2007           | L13         |
| Xavier Le Roy                            | Project   | 2003           | L14         |
| Xavier Le Roy                            | Product of circumstances                          | 2003           | L15         |
| Xavier Le Roy/Jérôme Bel                 | Xavier Le Roy                                     | 2003           | L4b         |
| <b>Germania</b>                          |   |                |             |
| Anne Juren                               | Code Series                                       | 2005           | J5          |
| Antonia Baehr                            | Rire  | 2008           | B16         |
| Frédéric Gies                            | Dance (Practicable)                               | 2006           | G7          |
| Isabelle Schad (cie)                     | Revolver  | 2005           | S2          |
| Isabelle Schad (cie)                     | White Trash                                       | 2004           | S3          |
| Isabelle Schad (cie)                     | California Roll / Revolver / White Trash          | 2004           | S4          |
| Isabelle Schad (cie)                     | California Roll                                   | 2005           | S5          |
| Isabelle Schad (cie) / Martin Bélanger   | Leistung  | 2005           | S6          |
| Jochen Roller                            | perform performing                                | 2005           | R5          |
| Jorma Elo / Stijn Celis                  | Core Samples                                      | 2006           | E5          |
| Ludica                                   | Projects 2001-2005                                | 2001-2005      | L7          |
| Ludica & Kubilai Khan Investigantion     | Kokodoko (work in progress)                       | 2006           | L6          |
| Martin Nachbar & Jochen Roller           | mnemonic nonstop                                  | 2005           | N4          |
| Nora Heilmann                            | Blindspot   | 2005           | H3          |
| Pina Bausch                              | Le Sacre du Printemps                             | 1978           | B18         |
| Pina Bausch                              | Le laveur de vitres                               | 2001           | B6          |
| Raimund Hoghe                            | Cartes Postales                                   | 2005           | H1          |
| Rodolpho Leoni dance                     | Speak   | 2005           | L5          |
| Sabine Glenz                             | I Saw What I Thought I Should See                 | 2004           | G2          |
| Sasha Waltz / Brigitte Kramer            | Der Garten der Lüste                              | 2005           | W5          |
| Tanzhaus NRW                             | [Co-]Productions                                  | 2005/2008      | T6          |
| Xavier Le Roy                            | Self-Unfinished                                   | 2003           | L3          |
| Xavier Le Roy/Jérôme Bel                 | Xavier Le Roy                                     | 2000           | L4a         |
| <b>Grecia</b>                            |   |                |             |
| adLibdances / Katerina Papageorgiou      | What scratches the glass from the inside          | 2008           | A6          |

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|--|---|----------------|-------------|
| <b>Honk Kong</b>                               |   |                |             |
| Dick Wong / Benoit Lachambre                   | B.O.B.* - The Final Cut   | 2006           | W4          |
| <b>Irlanda</b>                                 |   |                |             |
| Daghdha Dance Company                          | Repertoire 2005   | 2005           | D7          |
| Irish Modern Dance Theater                     | John Scott Works  |                | I1          |
| <b>Israel</b>                                  |   |                |             |
|  | Dance Made in Israel  | 2007           | *24         |
|  | International Video Dance Festival                                | 2007           | *25         |
|  | Hed Arzi Music - Cd audio   | 2007           | *26         |
| Acco Dance Center                              | ALSO THUS! Public Movement  |                | A3          |
| Amir Kolben / Kolben Dance Company             | NOOSE   |                | K9          |
| Arkadi Zaides                                  | A Way   | 2004           | Z3          |
| Arkadi Zaides                                  | Adamdam   | 2006           | Z4          |
| Arkadi Zaides                                  | DAAT  | 2007           | Z2          |
| Arkadi Zaides / Shira Miasnik                  | Solo Siento   | 2005           | Z2          |
| Aviv Eve-Guy                                   | Animus  |                | E4          |
| Aviv Eve-Guy / Maya Brinner / Ido Cohen-Alloro | Room for thoughts   |                | E3          |
| Compas Dance Company                           | David & Bat-Sheba   |                | C7          |
| Dafi Altabeb                                   | Scratching The Ends   |                | A4          |
| Fresco Dance Group                             | Yoram Karmi   |                | F15         |
| Idan Cohen                                     | A year in fish life / My sweet little fur                         |                | C6          |
| Inbal Pinto Dance Company                      | Clips + Hydra   |                | I3          |
| Kamea Dance Company                            | Repertoire 2007-2008  | 2007/2008      | K10         |
| Kibbutz Contemporary Dance Company             | Best of + prezentare (4 DVD-uri în grup + broșuri)                |                | K7          |
| Maya Brinner                                   | Undercolourednails / There's nothing sexy about washing the floor |                | B13         |
| Mayumana Music Limited                         | Mayumana (short clip)   |                | M16         |
| Michal Mualem / Giannalberto de Filippis       | Here and not / In between   | 2005/2006      | M17         |
| Mimi Ratz Wiesenberg Dance Group               | Fragments   |                | M15         |
| Nadar Rosano                                   | All the windows are open  | 2006           | R8          |
| Niv Sheinfeld / Oren Laor                      | Duets   |                | S12         |
| Noa Dar  | Arnica (excerpts)   | 2007           | D2          |
| Noa Dar / Natty Shamia-Ofer                    | Tetris  | 2006           | D11         |
| Noa Dar Dance Group                            | Excerpts from works   |                | D12         |
| Noa Shadur                                     | Work by choreographer Noa Shadur                                  |                | S13         |
| Oded Graf / Yossi Berg                         | 5 works   | 2006/2007      | G6          |
| Odelya Kuperberg                               | From three 2 one  | 2007           | K6          |
| Opay & Laylo                                   | Dialogue (Dance & Martial Art)                                    |                | O5          |
| RikudNetto                                     | DanceNet  |                | R9          |
| Roni Friedman                                  | Morning Pages   |                | F12         |
| Ronna Ziv                                      | Mirror  | 2007           | Z5          |
| Sahar Azimi                                    | Come, feel  | 2007           | A2          |
| Sheketak Productions                           | DVD prezentare  |                | S15         |
| Shlomi Frige                                   | Sinatra 5/5 + Allegro Blue  |                | F19         |
| Shlomit Fundaminsky                            | Inch  |                | F16         |
| Shlomit Fundaminsky                            | In a Box (4 pieces by Shlomit Fundaminsky)                        |                | F17         |

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|---|---|----------------|-------------|
| Shlomit Fundaminsky                             | Skid Marks  |                | F18         |
| Silvia Duran                                    | DVD prezentare  |                | D13         |
| Street Art Production                           | DVD prezentare  |                | S14         |
| Talia Paz                                       | DVD prezentare  |                | P3          |
| Tamar Borer / Teder                             | A Walk in Magnetic Fields                             |                | B14         |
| Tami Dance Theater Company                      | Nimrod Freed  |                | T8          |
| The Israel Ballet                               | Promo film + Ballet excerpts                          |                | I2          |
| Utopia Dance-Theater                            | Promo "Hello ma mi ze?"                               |                | U2          |
| Yaara Dolev / Amit Goldenberg                   | DEdE  |                | D14         |
| Yasmeen Godder                                  | Sudden Birds  |                | G3          |
| Yasmeen Godder                                  | I'm mean, I am  |                | G4          |
| Yasmeen Godder                                  | I feel funny tofay                                    |                | G5          |
| <b>Italia</b>                                   |   |                |             |
| Jennifer Rosa (dance group)                     | TU.UT   | 2006           | J4          |
| Aline Nari / Davide Frangioni                   | Air Suite   | 2004           | N7          |
| <b>Madagascar</b>                               |   |                |             |
| Mialy Rajohson (compania Ry Mialy)              | Tritriva (fragment repetiție)                         |                | R1          |
| <b>Marea Britanie</b>                           |   |                |             |
| Lloyd Newson + DV8 Physical Theater             | The Cost of Living                                    | 2004           | N3          |
| Rosemary Butcher                                | Woman and Memory                                      | 2005           | B5          |
| sioned huws dance company                       | Passion no Patience                                   | 2005           | S21         |
| <b>Maroc</b>                                    |   |                |             |
| Hind Ben Ali + Auguste Ouedraogo                | Seg Segbo   | 2005           | B11         |
| <b>Norvegia</b>                                 |   |                |             |
| Hooman Sharifi / Impure Company                 | A meeting with Sofie...                               | 2005           | S22         |
| Ina Christel Johannessen                        | (but) that night I found her very alluring            | 2006           | J2          |
| Ingun Bjørnsgaard Prosjekt                      | Four pieces including Sjoa & Skjåk                    | 2004           | B7          |
| Ingun Bjørnsgaard Prosjekt                      | Bygones, part 1                                       | 2006/2007      | B8          |
| Karen Foss Quiet Works / Nanonach               | Gracerunners  | 2007           | F10         |
| Katrine Bølstad (cie)                           | Electric Birds  | 2006           | B9          |
| Kreutzerkompani                                 | Krets   | 2005           | K15         |
| Marcelino Martin Valiente                       | Identity  | 2006           | V6          |
| Marcelino Martin Valiente / Gunhild Bjørnsgaard | An invisible veil of warmth                           | 2004           | V5          |
| Marcelino Martin Valiente / Gunhild Bjørnsgaard | Head Hunting  | 2006           | V7          |
| Mia Habib                                       | Missing in Action                                     | 2005           | H5          |
| Molitrix SceneKunst                             | Touched as if by accident, move away                  | 2004           | M9          |
| Toyboys (Terje Tjøme Mossige + Ulf Nilseng)     | Unshaved Conversations                                | 2006           | T3a         |
| Toyboys (Terje Tjøme Mossige + Ulf Nilseng)     | Unshaved Conversations                                | 2006           | T3b         |
| Verdensteatret                                  | Konsert for Grønland / The Telling Orchestra / Tsalal | 2001/2006      | V4          |
| Wee (Francesco Scavetta)                        | Live*   | 2002           | W1          |
| Wee (Francesco Scavetta)                        | Hey dude, let's stick around a bit longer this time   | 2005           | W2          |

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| Wee (Francesco Scavetta)                           | Hey dude, let's stick around a bit longer this time / and I just stood there, watching the sky and the people below | 2005/2007      | W3          |
| Wee (Francesco Scavetta)                           | Z, I love you honey bunny   | 2003           | W6          |
| <b>Olanda</b>                                      |   |                |             |
| Frans Poelstra + Robert Steijn (United Sorry)      | Frans Poelstra, his dramaturge and Bach   | 2004           | P4          |
| Theater Instituut Nederland                        | Dutch on the Move - Dance in the Netherlands  | 2006           | *27         |
| <b>Polonia</b>                                     |   |                |             |
| Lublin Dance Theater                               | 48/4  | 2007           | L17         |
| Silesian Dance Theater / coregrafia Jacek Łumiński | Panopticon or / and a Parable of the Poppy  | 2008           | S16         |
| <b>Portugalia</b>                                  |   |                |             |
| João Fiadeiro                                      | I am here   | 2003           | F11         |
| Romulus Neagu                                      | O ensaio de um Eros possível  | 2006           | N5          |
| Romulus Neagu                                      | O ensaio de um Eros possível - INFO   |                | N6          |
| Sara Vaz   | Odete Odile   | 2006           | V3          |
| Vera Mantero                                       | Vera Mantero & guests   | 2005           | M4          |
| Vera Mantero                                       | Olympia   | 1998           | M5          |
| Vera Mantero                                       | Let's Talk About It Now   | 2000           | M6          |
| <b>România</b>                                     |   |                |             |
|  | Experiment  |                | *12         |
|  | Alte Arte 3   |                | *14         |
|  | Alte Arte 10  |                | *15         |
|  | Alte Arte 15  |                | *16         |
|  | terrains fertiles - Residency Romania   | 2005           | *29         |
|  | Inter-Art (Contemporary Music and Dance Group)  |                | *32         |
| 13 artiști / Bureau International Jeunesse         | Labo-mix  | 2006           | *21         |
| Anne Marie Cunningham                              | Irish Dance Workshop  | 2007           | *23         |
| Artlink  | Atelier dans teatru Astrid Toledo & Vincent Hermano   | 2006           | *13         |
| Bogdana Pascal                                     | Kinetika  | 2005/2006      | *22         |
| Brynjar Bandlien                                   | O   | 2006           | B12         |
| Cosmin Costinaș (curator)                          | Cover Story (selecție video-artiști ro)   | 2005           | *31         |
| Cosmin Manolescu - Fundația DCM                    | Paradis serial  | 2003           | M10         |
| Cosmin Manolescu / Fundația DCM                    | Visa Game   | 2006           | M13         |
| Fundația DCM                                       | DANS.RO 2007 - Romanian Contemporary Dance Selection  | 2007           | *20         |
| Interart   | Interefețe  |                | *19         |
| Ioana Marchidan / Alexandru Patatics               | V_BODY_GENERATOR  | 2006           | *18         |
| Ioana Mona Popovici                                | Work in Regress   | 2008           | P2          |
| Ioana Mona Popovici + Nanonach                     | Portret/Portrait  | 2006           | P1          |
| Ion Tugearu  | Lecție de dans clasic   |                | T7          |
| Maria Drăghici / Paul Dunca                        | Flexible  | 2008           | D8          |

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|--|--|----------------|-------------|
| Marlene Monteiro Freitas / Bogdana Pascal    | Unii se afundă, alții răzbat   | 2008           | F14         |
| Mihai Mihalcea / centre national de la danse | You come to see the show and you'll get an extra burger!                 | 2007           | M11         |
| Mihai Mihalcea, Brynjar Bandlien             | Performdance Workshop - Breaza   | 2005           | M12         |
| Opera Națională Iași                         | fragmente spectacole (2 DVD-uri)   |                | *17         |
| Paul Dunca                                   | Manufacturing  |                | D9          |
| Paul Dunca (coordonator)                     | Protect  |                | D10         |
| Răzvan Mazilu                                | Portretul lui Dorian Gray  |                | M14         |
| Răzvan Mazilu / Alexandru Dabija             | Block Bach   | 2007           | M18         |
| Senso TV                                     | Emisiuni Vlad Iachim (I+II+III)  |                | *10         |
| Sinkó Ferenc / GroundFloor Group             | sunSET   |                | F13         |
| Tranzit Foundation                           | Art in Tranzit 1997-2007   | 2007           | *11         |
| <b>Rusia</b>                                 |  |                |             |
| Agrippina Vaganova                           | Studii de balet (I+II)   |                | V2          |
| Vaslav Nijinski                              | Le Sacre du Printemps (reconstrucție)                                    | 1989           | N8          |
| <b>Serbia</b>                                |  |                |             |
| Sasa Asentic                                 | My private biopolitics   | 2008           | A5          |
| Serbian National Theatre                     | Forum for new dance - "Fragments" / "Outer and inner circles"            | 2005           | S11         |
| <b>Spania</b>                                |  |                |             |
| Juan Dominguez                               | All good spies are my age  | 2003           | D17         |
| La Ribot                                     | Treintaycuatropiècesdistinguées&onestriptease                            | 1991-2003      | L16         |
| Olga de Soto                                 | INCORPORER ce qui reste ici au cœur                                      | 2007           | S23         |
| Olga de Soto                                 | histoires(s)   | 2004           | S24         |
| Olga Mesa (cie)                              | Résidence Chorégraphique Strasbourg / Répertoire 2006-2007               | 2007           | M3          |
| Sònia Gómez                                  | Mi Madre y Yo  | 2004           | G1          |
| <b>SUA</b>                                   |  |                |             |
| DD Dorvillier / human future dance corps     | Choreography, a Prologue for the Apocalypse of Understanding, Get Ready! | 2009           | D15         |
| Jennifer Lacey / Nadia Lauro                 | mhhmmm   | 2005           | L10         |
| Koresh Dance Company                         | Things I Told Nobody / One of Twenty / Theater of Public Secrets         | 2008           | K5          |
| Natașa Trifan Performance Group              | Dry  | 2006           | T5          |
| Yoshiko Chuma                                | A Page Out of Order: M   | 2007           | C4          |
| <b>Suedia</b>                                |  |                |             |
| CCAP (Cristina Caprioli Artificial Project)  | in-(site)sight   | 2005           | C1          |
| CCAP (Cristina Caprioli Artificial Project)  | Very Very  | 2006           | C2          |
| Örjan Andresson                              | We Dream of Simple Lives   | 2005           | A1          |
| <b>Tunisia</b>                               |  |                |             |
| Imen Smaoui + Hamza Allaoui                  | Ligne d'or ou début d'une vie  |                | S8          |
| Imen Smaoui                                  | Point  | 1998           | S9          |
| <b>Turcia</b>                                |  |                |             |
| Çağlar Yiğitoğulları                         | DISS (fragment)  | 2009           | Y1          |
| Çağlar Yiğitoğulları                         | LUVSTORY (fragment)  | 2009           | Y2          |



| Coregraf / Dansator | Eveniment                   | Anul apariției | Cotă M/CNDB |
|---------------------|-----------------------------|----------------|-------------|
| <b>Ungaria</b>      |                             |                |             |
| Eszter Salamon      | Dance #1 / Driftworks       | 2008           | S17         |
| Eszter Salamon      | What a body you have, honey | 2001           | S18         |
| Eszter Salamon      | Reproduction                | 2004           | S19         |
| Eszter Salamon      | Magyar Táncok               | 2005           | S20         |