

## CĂRȚI

### 1. Merce Cunningham: The Modernizing of Modern Dance

Autor: Roger Copeland

ISBN-10: 0415965756

Publisher: Routledge

Publication Date: 09/01/2004

Pages: 320

Trim Size: US2

**2 exemplare**

### 2. Art without boundaries, the world of modern dance

Autor: Anderson, Jack

Published: 1997

An important history of modern dance, starting with an analysis of early influences from the end of the 19th century and following modern dance in Europe and the USA through the world wars and into the 1990s. Renowned for his dance criticism, Jack Anderson is also an accomplished and widely published poet, and he has produced here a book which is not only scholarly and precise but also eminently readable.

Hardback [2854-HB]

**2 exemplare**

### 3. Exhausting Dance: Performance and the Politics of Movement

Autor: André Lepecki

Publisher: Routledge

Publication Date: 20/12/2005

**2 exemplare**

### 4. Writing Dancing in the Age of Postmodernism

Autor: Sally Banes

ISBN: 0-8195-6268-8

Format: Paperback(pp: 412) 152 x 229mm

Publication Date: 01 Feb 1994

Publisher: Wesleyan University Press

**2 exemplare**

### 5. Judson Dance Theater: Performative Traces

Autor: RAMSAY BURT

ISBN-10: 0415975743

Publisher: Routledge

Publication Date: 29/06/2006

Pages: 240

**2 exemplare**

### 6. Performance Theory

Autor: Richard Schechner

ISBN-10: 0415314550  
Publisher: Routledge  
Publication Date: 21/08/2003  
Pages: 432  
Trim Size: 198X129  
Illustrations: 37 line drawings & 28 photographs  
**2 exemplare**

### 7. Of the Presence of the Body: Essays on Dance and Performance Theory

Autor: André Lepecki (Paperback - Feb 1, 2004)  
Publisher: Routledge; 1 edition (March 2006)

**2 exemplare**

### 8. Of The Presence of The Body Essays on Dance and Performance Theory

Autor: André Lepecki

ISBN: 0-8195-6611-X  
Format: Hardback (pp: 236) 229 x 152mm  
Publication Date: 31 Mar 2004  
Readership: General, Academic/specialist, Research/professional  
Publisher: University Press of New England

#### Description:

Of the Presence of the Body gathers nine original essays by eminent scholars in the fields of dance and performance studies. Its focus is the historical, cultural and political contexts that inform choreographic and dance practices and critical readings of dance - in other words, how dance operates as critical discourse. The question that runs throughout the essays is the theoretical and political problem of "how dances come to be seen," how the presence of the body leaves its mark on critical theories and performances. Focusing exclusively on 20th century dance, the interdisciplinary perspectives range from history to race studies, deconstruction, Marxist theory, feminist theory, literary studies and feminist ethnography. The anthology provides an overview of the current methodologies and theoretical developments in the field of dance studies. These essays expand our understanding of the performing body, and their organization around the epistemological problem in dance studies - the dynamics of seeing, remembering and writing - will make the collection useful for classes in dance criticism and theory, cultural theory, performance studies and aesthetics.

**2 exemplare**

### 9. Europe Dancing: Perspectives on Theatre, Dance, and Cultural Identity

Editors: Andrée Grau, Stephanie Jordan  
ISBN-10: 0415171032  
Publisher: Routledge  
Publication Date: 01/06/2000  
Pages: 248  
Trim Size: 234X156

**1 exemplar**

**10. Reinventing Dance in the 1960s: Everything Was Possible**

Autor: Sally Banes, Andrea Harris

ISBN: 0-299-18014-X

Format: Paperback(pp: 200) 229 x 152mm

Publication Date: Jul 2003

Publisher: The University of Wisconsin Press

The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume a range of dance critics and scholars examine the pioneering choreographers and companies of the era, such as Anna Halprin's West Coast experiments, the innovative Judson Dance Theater, avant-garde dance subcultures in New York, the work of Meredith Monk and Kenneth King, and parallel movements in Britain. The contributors include Janice Ross, Leslie Satin, Noel Carroll, Gus Solomons Jr, Deborah Jowitz, Stephanie Jordan, Joan Acocella and Sally Banes.

**1 exemplar**

**11. Rethinking Dance History: A Reader**

Autor: Alexandra Carter

ISBN: 10-0415287472

Publisher: Routledge

Publication Date: 25/12/2003

Pages: 208

Trim Size: 234X156

**2 exemplare**

**12. Ballet and Modern Dance**

Autor: Susan Au

Introduction by Selma Jeanne Cohen

Revised and expanded edition

ISBN 0500203520

21.0 x 15.0 cm

Paperback

224pp

143 illustrations, 24 in colour

**2 exemplare**

**13. Performance Art. From Futurism to the Present**

Autor: RoseLee Goldberg

Revised and expanded edition

ISBN 0500203393

21.0 x 15.0 cm

Paperback

232pp

**2 exemplare**

#### 14. Martha Graham, the evolution of her dance theory and training

Autor: Horosko, Marian

Published: 2002

A revised and extended version of Horosko's 1991 book dealing with the development of Graham's technique, as witnessed by her dancers from the 1930s to the 1990s. Contributors include Bessie Schonberg, Gertrude Shurr, Dorothy Bird, Sophie Maslow, Ann Sokolow, Jane Dudley, Erick Hawkins, Bertram Ross, Ethel Winter, Pearl Lang, Yuriko, Paul Taylor, and Janet Eilber. The book concludes with a brief syllabus of the technique, but it should be noted that this is not primarily a technique book.

Paperback [1363-PB]

**1 exemplar**

#### 15. Critical Gestures - Writings on Dance and Culture

Autor: Ann Daly

ISBN: 0-8195-6566-0

Format: Paperback(pp: 320) 229 x 152mm

Publication Date: 01 Jun 2002

Publisher: Wesleyan University Press

**2 exemplare**

#### 16. Researching Dance - Evolving Modes of Inquiry

Autor: Sondra Fraleigh, Penelope Hanstein

ISBN: 0-8229-4084-1

Format: Hardback (pp: 450) 229 x 152mm

Publication Date: Feb 1999

Publisher: University of Pittsburgh Press

Summary:

This text introduces students to research methods in dance. The editors introduce dance as evolutionary, raising issues of definition and naming, defining dance in view of its intrinsic participatory values, its developmental aspects, and its purposes from art to ritual.

**1 exemplar**

#### 17. Performance. Live Art since the 60s

Autor: RoseLee Goldberg

ISBN 0500282196

28.0 x 25.0 cm

Hardback

240pp

332 illustrations, 123 in colour

First published 1998

**2 exemplare**

**18. Terpsichore in Sneakers - Postmodern Dance**

Autor: Sally Banes  
ISBN: 0-8195-6160-6  
Format: Paperback(pp: 270) 220 x 140mm  
Publication Date: Aug 1987  
Publisher: Wesleyan University Press

**2 exemplare**

**19. Subversive Expectations - Performance Art and Paratheater in New York, 1976-85**

Autor: Sally Banes  
ISBN: 0-472-06678-1  
Format: Paperback(pp: 312) 229 x 152mm  
Publication Date: Jul 1998  
Publisher: University of Michigan Press

**2 exemplare**

**20. Democracy's body, Judson Dance Theater, 1962 - 1964.**

Autor: Banes, Sally  
Published: 1993

A detailed account of the beginnings of the Judson Dance Theater, a popular centre of dance experimentation in New York's Greenwich Village, and its place in the larger history of the avant-garde art scene of the 1960s.

Paperback [1062-PB]

**2 exemplare**

**21. Corporealities: Dancing Knowledge, Culture and Power**

Editor: Susan Foster  
ISBN-10: 0415121388  
Publisher: Routledge  
Publication Date: 16/11/1995  
Pages: 288  
Trim Size: 246X174  
Illustrations: 12 b+w photos

**2 exemplare**

**22. Analyzing Performance Theater, Dance and Film**

Autor: Patrice Pavis  
ISBN: 0-472-06689-7  
Format: Paperback(pp: 362) 230mm  
Publication Date: Feb 2003  
Publisher: University of Michigan Press

**2 exemplare**

**23. Modern Dance in France (1920-1970): An Adventure**

Autor: Jacqueline Robinson  
ISBN-10: 9057020165  
Publisher: Routledge  
Publication Date: 01/07/1998  
Pages: 478  
Trim Size: US3  
**2 exemplare**

**24. The Twentieth-Century Performance Reader**

Editor(s): Mike Huxley, Noel Witts  
ISBN-10: 0415252873  
Publisher: Routledge  
Publication Date: 18/07/2002  
Pages: 488  
Trim Size: 246X174  
Thames & Hudson  
**2 exemplare**

**25. A Companion to Contemporary Art since 1945**

Edited by: Amelia Jones (University of Manchester)  
Series: Blackwell Companions to Art History  
Publication Dates  
USA: Mar 2006  
Format 246 x 171 mm , 6.75 x 9.75 in 648 pages, 105 illustrations  
**2 exemplare**

**26. The Senses in Performance**

Editor(s): Sally Banes, André Lepecki  
ISBN-10: 0415281857  
Publisher: Routledge  
Publication Date: 13/12/2006  
Pages: 224  
**2 exemplare**

**27. Critical Theory and Performance**

Autor: Janelle G. Reinelt, Joseph R. Roach,  
ISBN: 0-472-06886-5  
Format: Paperback(pp: 592) 254 x 178mm  
Publication Date: Jul 2006  
Publisher: University of Michigan Press  
Blackwell Publishers  
**2 exemplare**

**28. La danse dans le monde - IVes Rencontres chorégraphiques internationales de Saine-Saint-Denis 1994**

Ed. Les Belles Lettres, 1995

**2 exemplare**

29. Les Archives internationales de la danse 1931-1952

Recherches Centre National de la Danse, Pantin

Ed. Centre National de la Danse, Pantin, 2006

**1 exemplar**

30. De la Shakespeare la Sarah Kane

Teatrul Național din Cluj. Spectacole din perioada 2000-2007

Ingrijire colectie: András Visky

Ed. Koinonia, 2008

**1 exemplar**

31. Dansul contemporan. Sensuri ale corpului.

Autor: Gina Șerbănescu

Ed. Fundația Culturală «Camil Petrescu», Revista «Teatrul azi», București, 2007

**1 exemplar**

32. Istoria Baletului

Autori : Tilde Urseanu, Ion Ianegic, Liviu Ionescu

Ed. Muzicală a Uniunii Compozitorilor din Republica Socialistă România, București, 1967

**1 exemplar**

33. Experimentalismul în arta coregrafică românească a anilor '60-'90

Autor: Liana Tugearu

Ed. Caligraf Design, 2004

**1 exemplar**

34. Scientifiquement danse. Quand la danse puise aux sciences et réciproquement

Col. Nouvelles de danse

Ed. Contredanse, Bruxelles, 2006

**1 exemplar**

35. Danseurs du défi. Rencontre avec le hip hop

Autor : Claudine Moise (Avec la collaboration de Philippe Mourrat)

Ed. Indigene, Montpellier, janvier 1999

**1 exemplar**

36. L'Ethnographie. Création. Pratique. Publique. Revue de la Société d'Ethnographie de Paris, No. 3, Nouvelle édition, printemps 2006

Col. Maison de sciences de l'homme- Paris-Nord

Ed. L'Entretemps, Paris, 2006

**1 exemplar**

**37. Etudes sur la danse. La Renaissance au siècle des Lumières**

Autor : Marie-Joëlle Louison-Lassablière

Col. Univers Musical

Ed. L'Harmattan, Paris, 2003

**1 exemplar**

**38. Teatrul provocator. Kama Ginkas regizează.**

Autori: Kama Ginkas, John Freedman

Colectia FNT,

Ed. UNITEXT, Bucuresti, 2008

**1 exemplar**

**39. Copilul acesta. Cu o singură mână**

Autor: Joël Pommerat

Colectia FNT,

Ed. UNITEXT, Bucuresti, 2008

**1 exemplar**

**40. International Encyclopedia of Dance**

Editor: Selma Jeanne Cohen

Ed. Oxford University Press, New York, 2004, Oxford

**6 volume**

**41. L'homme et la figure d'art**

Autor: Oskar Schlemmer

Col. Recherches Centre National de la Danse, Pantin

Ed. Centre National de la Danse, Pantin, 2001

**1 exemplar**

**42. Les danses exotiques en France 1880-1940**

Autor : Anne Decoret-Ahiha

Col. Recherches Centre National de la Danse, Pantin

Ed. Centre National de la Danse, Pantin, 2004

**1 exemplar**

**43. Cenzura în teatru. Documente. 1948-1989**

Editor : Liviu Malița

Ed. Efes, Cluj, 2006

**1 exemplar**

**44. Viata teatrală în și după comunism**

Coordonator : Liviu Malița

Ed. Efes, Cluj, 2006

**1 exemplar**

**45. P.A.R.T.S. – Documenting ten years of contemporary dance education**

Editor: Steven de Belder, Theo Van Rompay  
Pblisher: P.A.R.T.S., 2005

**1 exemplar**

46. On difference #3 Raumpolitiken/ Politics of Space  
On the Exploration and Re-appropriation of Social, Political, and Cultural Spaces of  
Action

Ed. Wurttembergischer Kunstverein Stuttgart

**1 exemplar**

47. Chefs-d'oeuvre de la danse. Une histoire en photos des plus grands ballets

Autor: Philippe Verrièle

Ed. Hors Collection, 2004

**1 exemplar**

48. Je suis une sorcière. Kaléidoscope d'une vie dansée

Autor: Valeska Gert

Ed. Complexe, Centre National de la Danse, Pantin, 2004

**1 exemplar**

49. Terpsichore en baskets. Post-modern dance

Autor : Sally Banes

Ed. Chiron, Centre National de la Danse, Pantin, 2002

**1 exemplar**

50. Dominique Bagouet, un labyrinthe dansé

Autor: Isabelle Ginot

Col. Recherches Centre National de la Danse, Pantin

Ed. Centre National de la Danse, Pantin, 1999

**1 exemplar**

51. Daniel Knorr - European Influenza

Editura Idea, Cluj

Editat de Marius Babias

format: 16x23 cm

isbn: 978-973-7913-69-2

264 pagini

**1 exemplar**

52. Nicoleta Esinencu - A(II)Rh+

Carte de artist

Editura Idea, Cluj

Editat de Marius Babias, Sabine Hentzsch

format: 16x23cm

isbn: 978-973-7913-62-3

240 pagini

**1 exemplar**

**53. Mircea Cantor - Tăcerea Mieilor**

Carte de artist

Editura Idea, Cluj

Editat de Marius Babias, Sabine Hentzsch

format: 16x23cm

isbn: 978-973-7913-61-6

132 pagini

**1 exemplar**

**54. Lia Perjovschi - CONTEMPORARY ART ARCHIVE / CENTER FOR ART ANALYSIS 1985-2007**

Carte de artist

Editura Idea, Cluj

Editat de Marius Babias, Sabine Hentzsch

format: 16x23cm

isbn: 978-973-7913-64-7

240 pagini

**1 exemplar**

**55. Dan Perjovschi - Postmodern Ex-communist**

Carte de artist

Editura Idea, Cluj

Editat de Marius Babias, Sabine Hentzsch

format: 16x23 cm

isbn: 978-973-7913-59-3

96 pagini

**2 exemplare**

**56. H.arta**

Agenda

Carte de artist

Editura Idea, Cluj

Editat de Marius Babias, Sabine Hentzsch

format: 16x23cm

isbn: 978-973-7913-63-0

128 pagini

**1 exemplar**

**57. Dan Perjovschi – Walls, Floors, Museums and Mines 1995-2003**

Idea Print & Design, Cluj, 2004

Editat de Liviana Dan

**1 exemplar**

**58. Cristian Crisbășan – Oameni toxici sau kitsch-ul de toate zilele (2)**

Editura Fundației Pro

**1 exemplar**

**59. Ciprian Mureșan – He never knew what hit him**

DISPLAY Book#003

**1 exemplar**

**60. Mircea Cantor**

Publisher : Yvon Lambert, Paris

**1 exemplar**

**61. cARTe – object-books made by Romanian artists**

**1 exemplar**

**62. A widening field – journeys in body and imagination**

Autori: Miranda Tufnell și Chris Crickmay

Dance Books Ltd

Descriere: This is a handbook for working in the creative arts, with an emphasis upon imagination and receptivity: to our bodies, to our surroundings, our materials, and to what we create. It will be of value to anyone interested to explore their lives through an active engagement in the arts. It puts particular emphasis upon the sensing, feeling, moving body as a basis for any imaginative activity. The book describes sources and strategies for working within and between various forms of expression, including: moving, making things with materials and writing. It stresses the importance of intuitive, instinctive ways of knowing, perceiving, and creating. The book will be a useful resource for people studying or teaching in the arts, or for anyone whose professional life involves them in working creatively with others: therapeutically, educationally, or in a community context. The book is written to inspire rather than to instruct, to be used in small amounts to stimulate a working process, rather than to be read through from cover to cover. The authors' previous book, *Body Space Image* (now available again), was about improvised movement, experimental performance, and creating performance settings. This book turns to the question of imagination in our lives and how this is awakened and nourished through attention to the present, feeling world of the body and to whatever appears as we make. In this way we enter into the poetics of our experience.

**1 exemplar**

**63. 6 MONTHS, 1 LOCATION**

Everybodys publication

Descriere: This book reads as a document of various activities and practices that took place within the project 6 MONTHS 1 LOCATION from July to December 2008 in the Choreographic Center in Montpellier, and from May to June 2009 in performingARTSforum, St. Erme.

In 6M1L seventeen artists – Sasa Asentic, Younes Atbane, Eleanor Bauer, Kelly Bond, Bojana Cvejic, Jefta van Dinther, Juan Dominguez, Luis Miguel Felix, Thiago Granato, Mette Ingvarsen, Gérald Kurdian, Xavier Le Roy, Inez Carrasco Lopez, Neto Machado, Chrysa Parkinson, Nicholas Quinn and Eszter Salamon – explored what it means to work under ‘special conditions’ of research and education, different from the usual freelance independent production. The constraints were that the work take place in one location, in the duration of six months and involving every participant in the role of leading one project and collaborating in one or more other projects. The contributions of all participants attempt to describe and share questions, concepts and fantasies developed in 6M1L : meeting, changing, singing, veering, note-taking, imagining, speculating, sensing, listening... What happens when we stop hopping from one project to another on the freemarket and stay in one place to win time for what ? Infinite intensity !

This an EVERYBODYS publication.

Everybodys is an artist-initiated open platform created in order to share and distribute ideas that could expand the understanding of performance.

### **1 exemplar**

#### **64. Collect-If by Collect-If**

Maska – Ljubljana, Bruxelles, 2003

**Descriere:** The book Collect-if is a document of the project Collect-if, which was in progress from March to November 2003. We can read letters, reflections, diary notes, sketches, follow the doubts, decisions and distress of the collective creators. The collection has more sections: The Project Proposal, 1st meeting, Avant Medana (Instructions on how to form anarchist collectives), Introduction (Retro-glancing through the history of art collectives), Propositions and Materials, and Steering a Course.

### **1 exemplar**

#### **65. The Swedish Dance History a collective choreography of 1000 pages**

**Descriere:** Who is writing the history of dance today? What are the iconic images of dance? Who has written our recent history? Where is it published? Who published it? And who is reading it? How is it written? AND DO WE WANT IT TO BE WRITTEN THIS WAY? The history of dance is initiated through dance. But it is the writers that fasten it, and the readers that secure it. It is up to dance to decide who is the writer. On the 29th of April, the International Day of Dance, a group of dance doers and makers came together in Stockholm. Together with all dance practitioners in the world living or dead we produced a book entitled The Swedish Dance History. The book was a claim to produce its own history: of choreographers and dancers, choreographies and dances, techniques and anecdotes, lives and destinies. And of course the book has nothing to do with history or Sweden, but prominent names make prominent reviews and sexy google searches. This is the making of history, and national is always good for sale. The Swedish

Dance History is a collective choreography of 1000 pages. The book was printed in 2000 copies and everybody that contributed received copies to distribute. The book was given away and nobody made profit except the contributors. We tried to change the way things change.

**1 exemplar**

**66. Mind the Map! - History Is Not Given**  
A critical anthology based on the symposium

**Descriere:** A project by the Institute of Theater Studies of the University of Leipzig, initiated by "East Art Map" (IRWIN), Slovenia, and "relations."

Under the leadership of Marina Gržinić (Academy of Fine Arts, Vienna), Günther Heeg and Veronika Darian (Institute of Theater Studies, University of Leipzig) and moderated by "relations," an international group of academics and young theoreticians from eastern and western Europe are exchanging ideas and concepts for an "East Art Map," an art map of eastern Europe originally stemming from the Slovenian artist collective IRWIN. A platform of young researchers, professors and artists reflecting on contemporary art's relations with the realities of Eastern and Western Europe. This exchange should lead to lasting cooperative practice between the arts, humanities and social initiatives.

**1 exemplar**

**67. Jennifer Lacey & Nadia Lauro – DISPOSITIFS CHOREGRAPHIQUES**

Autor : Alexandra Baudelot

An essay / fully illustrated monograph on choreographer and dancer Jennifer Lacey and artist and scenographer Nadia Lauro.

**1 exemplar**

**68. Coregrafia și etnocoreologia maghiară din Transilvania în mileniul trei**

**Konczei Csongor (editor)**

Editura Institutului pentru Studierea Problemelor Minorităților Naționale  
Editura Kriterion

**2 exemplare**

**69. Vânt Volume Vectori**

Gigi Căciuleanu

Editura Curtea Veche

**2 exemplare**

## 70. Catalogul cinematografiei românești 2000-2008

Centrul Național al Cinematografiei

**1 exemplar**

## 71. La Danse – Une Passion : Gigi Căciuleanu et le Theatre Choregraphique Rennes-Bretagne

David Gruber

Editions Ouest-France

**1 exemplar**

## 72. Loie Fuller – Danseuse de l'art nouveau

Colectiv de autori

Editor : Réunion des Musées Nationaux - RMN

Danseuse et chorégraphe, Loie Fuller (1862-1928) révolutionna par ses recherches avant-gardistes sur la lumière, la couleur et le mouvement, les arts scéniques à la fin du XIXe siècle. Plus que son nom, c'est l'image irréelle d'une silhouette enveloppée de voiles virevoltants qui a marqué les mémoires. Dans ses célèbres spectacles, souvent imités, elle évoquait, à force d'inventivité et de maîtrise technique, le lys, l'orchidée, le papillon... Initiatrice d'une nouvelle esthétique, Loie Fuller suscita l'admiration des milieux littéraires et artistiques, qui virent s'incarner en elle le mythe de l'idéal féminin. Son imagination puisée au répertoire de la nature, la gestuelle ondoiyante de sa danse serpentine, son goût pour les effets colorés recherchés et les métamorphoses oniriques inspirèrent aux créateurs de l'Art nouveau quelques-unes de leurs réalisations les plus originales.

**1 exemplar**

## 73. Răzvan Mazilu – Oglinzi / Mirrors

Curator: Denise Rădulescu

Editura Vellant

Primul album de acest gen din România, **Răzvan Mazilu. Oglinzi/Mirrors** construiește din fotografii și cuvinte portretul coreografului și dansatorului Răzvan Mazilu. Artiștii Mihaela Marin, Egyed Ufó Zoltán, Iulian Ignat, Dinu Lazăr și Cornel Lazia semnează fotografiile de pe scena și din culisele spectacolelor incluse în album, în timp ce Alex. Leo Șerban, Maia Morgenstern, Alexandru Dabija, Ioan Tugearu, Philippe Tréhet și Adriana Babeți povestesc în paginile cărții despre întâlnirea lor cu Răzvan. Conceptul grafic, precum și coperta inedită pe piața editorială românească sunt semnate de designerul Cătălin Ilinca. Lansată la Editura Vellant, cartea nu este doar un prilej de a fixa amintirea spectacolelor desfășurate în perioada 2004-2009, precum *Portretul lui Dorian Gray, Un*

*tango mas, Simfonia Fantastică, Block Bach, Urban Kiss, Umbre de lumină sau Remember, ci și o oglindă a reinventărilor unui artist complet.*

**1 exemplar**

**74. Ion Popescu-Negreni (album)**

Institutul Cultural Român

**1 exemplar**

**75. Consemnări coregrafice – Baletul Operei Naționale București**

Cătălin Caracaș, Vivia Săndulescu

Edizioni dell'Arco, 2010

**1 exemplar**

**76. The Art of the Turnaround – Creating and Maintaining Healthy Arts Organizations**

Michael M. Kaiser

Brandeis University Press, 2008

"To some, there may be a touch of irony: the man who presided over some of the Royal Opera House's darkest hours has produced a self-help book aimed at pulling failing arts organisations out of trouble. Michael Kaiser's *The Art of the Turnaround* offers 10 basic rules on how to save failing arts organisations, some of which were learned the hard way in London." --The Guardian (London)

"[An] extraordinary book that serves as both cautionary tale and practical primer in crisis response. . . . Whether you are serving in an entry level or executive leadership position, from crew chief to executive director, there is much to be learned from in Michael Kaiser's *The Art of the Turnaround*."--Theatre Design & Technology

**1 exemplar**

## **REVISTE, PUBLICAȚII**

**Danser:** Numerele: 212, 250, 255-258, 260-271, 273, 274-287, 288-292, 297-301, 303, 305-307, 309-312

**Teatrul Azi:** Numerele: 3-4/2007, 5-6-7/2007, 8-9/2007, 10-11-12/2007, 1-2/2008, 3-4/2008, 8-9-10/2008, 11-12/2008, 1-2/2009, 3-4/2009, 5-6-7/2009, 8-9-10/2009

**Idea:** Numerele 18/2004, 19/2004, 21/2005, 26/2007, 27/2007, 28/2007, 29/2008, 30-31/2008, 32/2009, 33-34/2009

**Donumenta:** 2003, 2004, 2005, 2007

Pavilion: #8, #9

Material Temps d'Images: 2006, Documente și Dosar de presă

Arhitext : 123, 132, 133

Opera: nr. 1-3

Vitralia (periodic al Centrului Cultural Internațional „George Apostu” Bacău): 3-4/2006, 1-2/2007, 3-4/2007, 5-6/2007

Observator Cultural – diverse numere

Altitudini – diverse numere

Dance Europe: nr. 112

Ballettanz: feb/2007

Die Deutsche Bühne: 1/2007

Dance for you! : mar-apr/2006, jan-feb/2007, mar-apr/2007

Theater der Zeit – Defining the Undefinable – European Dance Houses: A Recent Reality

Tanzheft Zwei – Zeitgenossenschaft Contemporaneity

**Scores #0** – The Skin of Movement - contributions from **Ivana Müller, Gerald Siegmund, Boris Charmatz / Janez Janša / Gerald Siegmund, Martina Ruhsam, Ion Dumitrescu, Florin Flueraș, Myriam Gourfink / Paul Gioffredi / Sarah Troche, Sandra Noeth, Daniel Aschwanden / Peter Stamer, Julyen Hamilton, Andreas Spiogl, David Hinton / Dominik Grünbühel / Charlotta Ruth, Marcus Steinweg and Krööt Jurak**

Secolul 21: Sibiu – o capitală culturală

Secolul 21: 7 teme

Tanz Platform, Deutschland, 2006 – Essays

Tanzplan Deutschland – Jahresheft 2006/07

Cristian Crisbășan – **MOVEMENTS** – CNDB 2006 (DVD + printuri)

Ofensiva Generozității – 2006-2008 în Rahova-Uranus

Danspace Project – 25 years (New York)

The Seductiveness of the Interval – Romanian Pavilion, 53rd International Art Exhibition, La Biennale din Venezia 2009

A Short Guide to the Romanian Cultural Sector Today – 2006, 2008

Cartea Albă a Guvernării – Cultură și Culte, 2005-2008

MNAC 2004 (catalog)

Muzeul Național de Artă al României - Raport de activitate 2010

Re:Location 1-7 SHAKE (catalog)

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